

15. (a) Enumerate the role of verbs in sentence structure with examples.

Or

(b) Explain the function of adverbs with examples.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the role of satire in "My Financial Career".

17. How does Wordsworth use poetic devices in "The World is Too Much With Us"?

18. Explore O. Henry's use of irony in "The Gift of the Magi".

19. Bring out the theme of marriage and its portrayal in *The Marriage Proposal*.

20. Explain the different types of tenses with examples.



Time : Three hours

APRIL/MAY 2024

FLE40/CLE40 — ENGLISH – IV

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why is the bank manager annoyed with the narrator in "My Financial Career"?
2. Show Vivekananda's advice about balancing work and rest.
3. Interpret the phrase "Where the Mind is Without Fear".
4. Spell the final decision of the speaker in "Stopping by Woods on a Snowy Evening".
5. Della's hair and Jim's watch have always been a source of _____.
 - (a) Pride
 - (b) Nervousness
 - (c) Anxiety
 - (d) Shame

6. What happens to Rip Van Winkle's wife during his absence?
(a) She remarries
(b) She dies
(c) She becomes wealthy
(d) She disappears

7. Write a note on the central conflict of the play *Marriage Proposal*.

8. Name a few main characters in the play *Marriage Proposal*.

9. The children _____ played in the backyard, laughing and shouting with joy.

10. Match the Following:
(a) "Secret of Work" - (i) Sarojini Naidu
(b) "The World is Too Much With Us" - (ii) Swami Vivekananda
(c) "The Gift of the Magi" - (iii) Anton Chekov
(d) *Marriage Proposal* - (iv) O Henry

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discover the theme of fear in "My Financial Career".
Or
(b) Explain the importance of Swami Vivekananda's concept of "The Secret of Work" in modern society.

12. (a) Explore Tagore's use of imagery and symbolism in "Where the Mind is Without Fear."
Or
(b) Analyze the use of imagery in "Stopping by Woods on a Snowy Evening."

13. (a) Trace the theme of sacrifice in "The Gift of the Magi".
Or
(b) Highlight the role of nature in "Rip Van Winkle".

14. (a) Sketch the character of Lomov in *The Marriage Proposal*.
Or
(b) Examine the role of comedic elements in *The Marriage Proposal*.